

Remora Digital Console



Designed for use in broadcast newsrooms, edit suites or small studios, the Remora can be used in locations where a traditional console may not be practical. Unlike other small consoles, you don't have to give up features with the Remora — you get the full power of the Logitek Audio Engine in a very small footprint. Analog and digital inputs, mix-minus buses and processing functions are at your fingertips.

Drawing on the design of the popular full sized Numix console, the Remora has a modular architecture that allows you to start small and expand the size of the control surface as needed. A Remora console can have as few as 4 faders and as many as 22.

Because the Remora is simply a control surface for the Audio Engine, faders do not have to be dedicated to specific inputs. Individual users can easily set up the console for their own applications. As specific inputs are selected to a fader, all of the attributes assigned to those inputs (such as mix minus buses and remote starts) follow the sources. All audio resides in the Audio Engine, which means installation of the Remora is simple — wiring consists of a single Category 5 computer cable from the console to the Audio Engine.

The Remora can be permanently installed in a studio if desired, but its desktop design allows you to pick it up and quickly move it to another room or just out of the way. It's the only full featured console with this level of portability.

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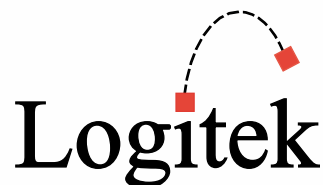
A Remora console may consist of a single module or combinations of modules.



The main **control module** contains controls for input assignment, prefader trim level, left / right mode, channel balance, EQ and dynamics settings along with level controls for headphones plus Cue, Studio and Monitor loudspeakers. 12 user-assignable buttons are also provided for control of external equipment or event triggers. As control selections are made, the selected item appears in the LCD display above the controls. A stereo LED meter indicates level plus instantaneous peak for the selected source. Four faders are also provided on this module.

Each fader has controls for selection of output bus along with a talkback switch, CUE switch and a button for activating input selection changes to the fader. Connections for 12 GPI inputs and 12 GPI outputs are provided on the external power supply box. Two cat-5 cables are the only connections to the Remora surface.

Additional banks of 6 faders each can be added to the main control module if desired. Up to three additional fader modules may be linked to the control module - but remember, since all inputs are routable, you do not need to plan on one fader per input. Any number of inputs can be shared among the faders and pulled up as needed. The fader module has an LCD screen that indicates the current input assigned to each fader along with information on mode and bus selections. An additional stereo LED meter is provided on this module, allowing you to set up the meters to monitor different sources.



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